

Casa San Michele

AFFITTACAMERE PANORAMICO CON SPA

*Casa San Michele
di Giulia Pastorino
Via A. Gramsci, 11
Montaldeo 15060 AL
P.IVA 02568410068
www.casasanmichele.it*

ANDREA DIECI
CLASSIC GUITAR
13.06/17.06

The Masterclass



The masterclass will focus on the interpretation of the solo repertoire, for duos and small groups and will aim to stimulate listening skills, to promote the understanding of musical material through analysis and historical-stylistic contextualization, and to develop performance skills, both interpretative and technical.

The teacher

Andrea Dieci studied in Paolo Cherici's class at the Conservatorio "G. Verdi" in Milan, where he graduated in 1989 with honors and special mention. He also studied with Oscar Ghiglia, first at the Accademia Musicale Chigiana in Siena (again with Diploma of Merit), then at the Musikakademie in Basel, where he was awarded the Solistendiplom in 1992. He participated in masterclasses held by Julian Bream.

He won the 1st Prize at the International Competitions in Gargnano, Lagonegro (dedicated to 20th century guitar music) and "De Bonis" in Cosenza, as well as the Special Jury Prize at the ARD-Musikwettbewerb 1989 in Munich. Called "an impressive guitarist" by the Times Herald and "a true star of the classical guitar" by Corriere della Sera, he has given hundreds of concerts for prestigious musical institutions in Europe, the United States, Central and South America, Asia and Africa, appearing at world-renowned events such as the Festival of the Two Worlds in Spoleto, the International Guitar Foundation of America (GFA) and the Singapore International Festival, and performing at music festivals in London, Madrid, Los Angeles, Tokyo, Athens, Istanbul and other important cities. He has been invited to perform Henze's Royal Winter Music at the Great Hall of the Royal Conservatory in Brussels as part of Julian Bream's 85th anniversary celebrations. He has participated in radio and television programmes broadcast by RAI, Vatican Radio, Radio Nacional Española, BBC, Radio Televisione Svizzera Italiana and Euroradio.

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He has recorded thirteen CDs for the record labels MAP, Nuova Era, Bèrben, DotGuitar and Brilliant Classics, including monographs on Manuel Maria Ponce, Nicola Jappelli and Fernando Sor. Of particular importance, the recording of complete works for solo guitar by Toru Takemitsu (MAP, 2004 - "Chitarra d'Oro" 2005 for the best record of the year at the International Guitar Conference of Alexandria), Heitor Villa-Lobos (MAP, 2009) and Hans Werner Henze (Brilliant Classics, 2016 - "Chitar d'Oro" 2017 for the best record of the year at the International Guitar Conference of Alexandria). He is the only guitarist to have recorded the complete works of these three important authors. A new recording of Takemitsu's complete works was published by Brilliant Classics in 2018. In duo with violinist Piercarlo Sacco he has made two CDs dedicated to Astor Piazzolla and a recent CD with music by Mauro Giuliani, published by Brilliant Classics.

Appreciated as a teacher, he has held masterclasses and seminars for renowned musical institutions in various European countries, in the USA, Mexico, Brazil, Singapore and Japan, among others: Royal Academy of Music in London, Royal Conservatory in Brussels, Nihon Guitar Conservatory (Japan), University of Santa Maria (Brazil) and various American universities. He holds the chair of guitar at the Istituto Superiore di Studi Musicali "Vecchi-Tonelli" in Modena. He also teaches at the annual specialization courses of the "G. Regondi" Academy of Milan.

The course

The course Attendance as a student costs €200; free access for listeners. The cost includes lessons and the possibility to attend all the lessons and/or seminars that will be held during the course. The lessons start on 13/06/2020 and end on 17/06/2020 (total n.5 days). The lesson times will be communicated at the beginning of the course, together with any concerts already scheduled or to be scheduled for the occasion: at least one final concert by the students is foreseen as the final event of the experience, but the possibility of other performances outside Casa San Michele is not excluded. There will be practice rooms available, whose schedules will be self-managed by the students; the use of the main rooms for rehearsals and study must be coordinated with the activities in progress. At the end of the experience, certificates of participation authenticated by the teacher and the organization will be delivered. The course will be held in Italian or English.

Board and lodging

Casa San Michele offers accommodation at the course facility with half board at a cost of €55 per day (total n. 5 days effective). In case of need, the structure is available (upon reservation) to those who want to arrive the night before or after the beginning and the end of the course at an additional cost of €30 per night. The cost of half board includes overnight stay in a double or triple room with private bathroom, breakfast and dinner with a beverage; meals will be served in the dining room or outdoors, it is recommended to indicate in the registration form any food allergies. Water is always available in the common area; other drinks will be considered extra. The lunch break is free: you can easily walk to two affiliated restaurants and a grocery store, so you can choose from sandwiches to traditional dishes. The cost of lunch is not included in half board. The room is equipped with towels and sheets; the use of the SPA is also included only at the times agreed during the course. We recommend rubber slippers (non-slip) and bathing suit for the use of the SPA.

How to reach us

The nearest train stations are Ovada, Novi Ligure, Arquata Scrivia; a transfer service from the station to Montaldeo is available at a cost of €15 a/r. The nearest airports are Turin, Milan, Genoa, with respective train connections. For those traveling by car, on Google Maps is indicated the exact location by looking for "Casa San Michele Montaldeo"; the nearest motorway exits are Ovada (A26), Novi Ligure (A26), Arquata Scrivia (A7); the house is equipped with electric column to recharge electric cars, in case of interest please contact the owner directly.

Payment

The fee for the masterclass €200 must be paid within two weeks of confirmation of enrolment in the course. The cost of the overnight stay can be paid together with that of the masterclass or later, in any case within 23/05/2020. You will receive an email with a summary and details for payment by wire transfer. You will also receive the privacy form which must be returned completed and signed. The balance of any extras can be paid on site in cash or with credit and debit cards.

APPLICATION FORM

Surname _____

Name _____

Instrument _____ Ensemble _____

Place of birth _____

Date of birth _____

Address _____

City _____

Postal Code - Region _____

Nation _____

Tel. _____

e-mail _____

Attached is a copy of the identity document and curriculum vitae to be sent at cdmsanmichele@gmail.com **no later than 01/04/2020**. Once all the applications have been examined, in case of a positive outcome you will receive a pre-approval email with attached data and information for payment. The fee for the masterclass €200 must be paid by wire transfer within two weeks after receiving the email. The cost of the overnight stay can be paid together with the masterclass or later, within 23/05/2020. You will receive an email with a summary and details for payment. Together with the completion of the registration you will also receive the model for the protection of privacy. The balance of any extras can also be paid by credit and debit cards. In case of a high number of registrations, the organization reserves the right to request a video and a letter of motivation to select the participants. If an audio/video selection is required, send the links (youtube, soundcloud, vimeo, etc.) separately in the body of the email. Attached files, wetransfer or similar will not be considered.

Repertoire (Author, Title, Timing):

Food allergies: _____

Health/Ethical/Religious diets: _____

Food intolerances: _____

Ingredients not appreciated: _____

date _____

signature _____