



**MASSIMO LONARDI**  
**ANNA RITA PILI**  
**RECITAR CANTANDO**  
**“A VOCE SOLA”**  
**25.07/30.07**

**The Masterclass**



Seminar dedicated to the interpretation of the Italian repertoire for continuous singing and bass (performed with the lute and similar instruments) of the early Italian Baroque. The course is aimed at singers who want to approach the historically informed performing practice of the Italian repertoire of the early 17th century, with particular reference to the "solo voice" compositions of Giulio Caccini and Claudio Monteverdi, and instrumentalists (lutenists, thiorbists and guitarists) who want to learn the making of the basso continuo and the art of voice accompaniment in this particular repertoire. During the seminar the following topics will be discussed: the vocal style between the late Renaissance and early Baroque, treatises, the extemporaneous realization of the basso continuo with lute, theorbo and baroque guitar, counterpoint and ornamentation. The course is also open to classical guitarists who wish to gain experience of basso continuo and get closer to the performing practice and the problems of interpretation of this repertoire.

**Teachers**

**Massimo Lonardi** studied composition with Azio Corghi and classical guitar with Ruggero Chiesa, graduating from the Conservatorio G. Verdi in Milan. He then specialized in Renaissance lute, attending seminars held by Hopkinson Smith. He carries out an intense concert activity with the Renaissance lute, the Renaissance guitar, the vihuela and the archlute, devoting particular attention to the Italian Renaissance repertoire, of which he has edited some critical editions. He has made recordings for the houses Ricordi, Erato, Tactus, Jecklin, Edelweiss, Agorà, Nuova Era and Stradivarius, including numerous monographic CDs dedicated to the lute works of Francesco Canova da Milano, Pietro Paolo Borrono, Joan Ambrosio Dalza, Vincenzo Capirola and John Dowland, as well as the works for vihuela by Luis de Milán. The CD dedicated to the works for lute by John Dowland (Agorà) won the first prize for instrumental music from the magazine Musica e Dischi in 1999. He has taught in numerous specialization courses throughout Italy and is a lute teacher at the Istituto Superiore di Studi Musicali "Franco Vittadini" in Pavia and at the Scuola di Musica Antica in Venice.

**Anna Rita Pili**, Graduated at the ISSM "O.Vecchi-A.Tonelli" of Modena under the guidance of Tiziana Tramonti, she deepened her knowledge of her repertoire of choice, ancient music, with Lavinia Bertotti. She obtained the Superior Diploma of Second Level in Renaissance and Baroque Singing at the Conservatory "A. Boito" of Parma, under the leadership of Sergio Foresti. She has performed as a soloist or in ensembles in

various reviews and festivals including "Grandezze & Meraviglie" (Modena), Sagra Musicale Lucchese (Lucca), Festiva Internazionale di Musica Antica di Monza e Brianza (Monza), I Tesori di Orfeo (Pavia), Marchesato Opera Festival (Saluzzo), Baroque in San Rocco (Parma), Passaggi - Mugello Arts Festival (Vicchio), Festival Antonio Vivaldi (Castrovillari), FIMU Ville de Belfort (France), Alp' y Classique Montgenève (France), Oude Musiek (Holland), Museumsnacht Festival Koeln (Germany), Festival Alter Musik Bernau (Germany). She has collaborated with baroque ensembles such as: Ensemble Coranto, Il giardino delle Muse, Silentia Lunae, currently collaborates with Ensemble Effimere Corde, I Madrigalisti Estensi, Ensemble La Concordanza directed by Irene de Ruvo and Conserto Vago directed by Massimo Lonardi. She also performs in duo with harpsichordist Paola Barbieri and lutenist Elisa La Marca. He has to his credit roles in the 17th and 18th century repertoire, including the role of Venus in the Ballo delle Ingrate and Music in Monteverdi's Orfeo; the roles of Second Woman and First Witch in Henry Purcell's "Dido and Aeneas"; Adonis in the opera La púrpora de la rosa by Torrejon y Velasco; Mary Magdalene in Giovanni Bononcini's oratorio La conversione di Maddalena; Saint Bernard in Pergolesi's sacred drama, Saint William, Duke of Aquitaine. Her curiosity leads her to investigate also other repertoires, in particular, since 2008 she has been performing with Marammè, an Italian-German ensemble that develops an original research path around the traditional music of Southern Italy, and with whom she recorded the record "Terre senz'acqua".

### **The course**

The course Attendance as a student costs €250; free access for listeners. The cost includes lessons and the possibility to attend all the lessons and/or seminars that will be held during the course. The lessons start on 25/07/2020 and end on 30/07/2020 (total n.6 days). The lesson times will be communicated at the beginning of the course, together with any concerts already scheduled or to be scheduled for the occasion: at least one final concert by the students is foreseen as the final event of the experience, but the possibility of other performances outside Casa San Michele is not excluded. There will be practice rooms available, whose schedules will be self-managed by the students; the use of the main rooms for rehearsals and study must be coordinated with the activities in progress. At the end of the experience, certificates of participation authenticated by the teacher and the organization will be delivered. The course will be held in Italian or in English.

### **Board and lodging**

Casa San Michele offers accommodation at the course facility with half board at a cost of €55 per day (total n.6 days effective). In case of need, the structure is available (upon reservation) to those who want to arrive the night before or after the beginning and the end of the course at an additional cost of €30 per night. The cost of half board includes overnight stay in a double or triple room with private bathroom, breakfast and dinner with a beverage; meals will be served in the dining room or outdoors, it is recommended to indicate in the registration form any food allergies. Water is always available in the common area; other drinks will be considered extra. The lunch break is free: you can easily walk to two affiliated restaurants and a grocery store, so you can choose from sandwiches to traditional dishes. The cost of lunch is not included in half board. The room is equipped with towels and sheets; the use of the SPA is also included only at the times agreed during the course. We recommend rubber slippers (non-slip) and bathing suit for the use of the SPA.

### **How to reach us**

The nearest train stations are Ovada, Novi Ligure, Arquata Scrivia; a transfer service from the station to Montaldeo is available at a cost of €15 a/r. The nearest airports are Turin, Milan, Genoa, with respective train connections. For those traveling by car, on Google Maps is indicated the exact location by looking for "Casa San Michele Montaldeo"; the nearest motorway exits are Ovada (A26), Novi Ligure (A26), Arquata Scrivia (A7); the house is equipped with electric column to recharge electric cars, in case of interest please contact the owner directly.

### **Payment**

The fee for the masterclass €250 must be paid within two weeks of confirmation of enrolment in the course. The cost of the overnight stay can be paid together with that of the masterclass or later, in any case within 30/06/2020. You will receive an email with a summary and details for payment by wire transfer. You will also receive the privacy form which must be returned completed and signed. The balance of any extras can be paid on site in cash or with credit and debit cards.

## APPLICATION FORM

Surname \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_ Ensemble \_\_\_\_\_

Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code - Region \_\_\_\_\_

Nation \_\_\_\_\_

Tel. \_\_\_\_\_

e-mail \_\_\_\_\_

Attached is a copy of the identity document and curriculum vitae to be sent at [cdmsanmichele@gmail.com](mailto:cdmsanmichele@gmail.com) **no later than 15/04/2020**. Once all the applications have been examined, in case of a positive outcome you will receive a pre-approval email with attached data and information for payment. The fee for the masterclass €250 must be paid by wire transfer within two weeks after receiving the email. The cost of the overnight stay can be paid together with the masterclass or later, within 30/06/2020. You will receive an email with a summary and details for payment. Together with the completion of the registration you will also receive the model for the protection of privacy. The balance of any extras can also be paid by credit and debit cards. In case of a high number of registrations, the organization reserves the right to request a video and a letter of motivation to select the participants. If an audio/video selection is required, send the links (youtube, soundcloud, vimeo, etc.) separately in the body of the email. Attached files, wetransfer or similar will not be considered.

**Repertoire** (Author, Title, Timing):

---

---

---

---

---

---

---

---

**Food allergies:** \_\_\_\_\_

---

**Health/Ethical/Religious diets:** \_\_\_\_\_

**Food intolerances:** \_\_\_\_\_

---

**Ingredients not appreciated:** \_\_\_\_\_

---

date \_\_\_\_\_

signature \_\_\_\_\_