

*Casa San Michele*

AFFITTACAMERE PANORAMICO CON SPA

*Casa San Michele*  
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[www.casasanmichele.it](http://www.casasanmichele.it)

**CAMILLA HOITENGA**  
**FLUTE and**  
**CONTEMPORARY**  
**CHAMBER MUSIC**  
**22.06/27.06**

**The Masterclass**



We will focus on Interpretation: how to make the “old favorites” sound fresh, how to make “fresh music” sound as convincing as the old favorites. Any repertoire is welcome, also new pieces that you'd like to learn “where to even start” to practice. How: By going back to the contexts of the repertoire and of course addressing the techniques needed to enable us to realize our choices of interpretation.

**The teacher**

In the course of my career I have learned to read and interpret scores from baroque manuscripts for the transverse, interpret Balkan music, 19th century orchestral pieces, I have learned to read from computer-generated graphic scores, to freshly scribbled pieces. My flutists were Marcel Moyse, Peter Lloyd, Alexander Murray, Darlene Dugan (to name a few), while in musicology I studied mainly with George Hunter, Nicholas Temperley and Bruno Nettl at the University of Illinois, and the composers I worked with are...too many to list! Among the most famous are Karlheinz Stockhausen, Vinko Globokar and Kaija Saariaho, but there are many more (see [www.hoitenga.com](http://www.hoitenga.com) for more information).

## **The course**

The course Attendance as a student costs €250; free access for listeners. The cost includes lessons and the possibility to attend all the lessons and/or seminars that will be held during the course. The lessons start on 22/06/2020 and end on 27/06/2020 (total n.6 days). The lesson times will be communicated at the beginning of the course, together with any concerts already scheduled or to be scheduled for the occasion: at least one final concert by the students is foreseen as the final event of the experience, but the possibility of other performances outside Casa San Michele is not excluded. There will be practice rooms available, whose schedules will be self-managed by the students; the use of the main rooms for rehearsals and study must be coordinated with the activities in progress. At the end of the experience, certificates of participation authenticated by the teacher and the organization will be delivered. The course will be held in English.

For chamber music courses: it is possible to enrol both as an ensemble and as an individual: if you enrol as an ensemble (free ensemble), the form will have to be filled in by each of the members, indicating which ensemble you belong to and which repertoire you want to present. If you register as an individual, the Collettivo\_21 - Italian ensemble of contemporary music ([www.collettivo21.com](http://www.collettivo21.com)) - will be available as an ensemble in residence to collaborate with. It will then be possible to choose one or more pieces from the proposed repertoire to play during the masterclass. The proposed repertoire is for the following formation: violin, cello, flute, clarinet, piano (from trio to quintet). It is possible to indicate one or more pieces - in addition to the proposed repertoire - that you want to propose with; in this case it will be the ensemble in residence to evaluate the possibility of expanding the repertoire of the masterclass by including the new pieces proposed. Enrolment in the course as a single is designed primarily for the aforementioned instruments (violin, cello, flute, clarinet, piano), but is also open to other instrumentalists. If you wish to participate with an instrument other than those indicated, please specify which one and propose a repertoire.

## **Board and lodging**

Casa San Michele offers accommodation at the course facility with half board at a cost of €55 per day (total n.6 days effective). In case of need, the structure is available (upon reservation) to those who want to arrive the night before or after the beginning and the end of the course at an additional cost of €30 per night. The cost of half board includes overnight stay in a double or triple room with private bathroom, breakfast and dinner with a beverage; meals will be served in the dining room or outdoors, it is recommended to indicate in the registration form any food allergies. Water is always available in the common area; other drinks will be considered extra. The lunch break is free: you can easily walk to two affiliated restaurants and a grocery store, so you can choose from sandwiches to traditional dishes. The cost of lunch is not included in half board. The room is equipped with towels and sheets; the use of the SPA is also included only at the times agreed during the course. We recommend rubber slippers (non-slip) and bathing suit for the use of the SPA.

## **How to reach us**

The nearest train stations are Ovada, Novi Ligure, Arquata Scrivia; a transfer service from the station to Montaldeo is available at a cost of €15 a/r. The nearest airports are Turin, Milan, Genoa, with respective train connections. For those traveling by car, on Google Maps is indicated the exact location by looking for "Casa San Michele Montaldeo"; the nearest motorway exits are Ovada (A26), Novi Ligure (A26), Arquata Scrivia (A7); the house is equipped with electric column to recharge electric cars, in case of interest please contact the owner directly.

## **Payment**

The fee for the masterclass €250 must be paid within two weeks of confirmation of enrolment in the course. The cost of the overnight stay can be paid together with that of the masterclass or later, in any case within 06/06/2020. You will receive an email with a summary and details for payment by wire transfer. You will also receive the privacy form which must be returned completed and signed. The balance of any extras can be paid on site in cash or with credit and debit cards.

## APPLICATION FORM

Surname \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_ Ensemble \_\_\_\_\_

Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code - Region \_\_\_\_\_

Nation \_\_\_\_\_

Tel. \_\_\_\_\_

e-mail \_\_\_\_\_

Attached is a copy of the identity document and curriculum vitae to be sent at [cdmsanmichele@gmail.com](mailto:cdmsanmichele@gmail.com) **no later than 26/03/2020**. Once all the applications have been examined, in case of a positive outcome you will receive a pre-approval email with attached data and information for payment. The fee for the masterclass €250 must be paid by wire transfer within two weeks after receiving the email. The cost of the overnight stay can be paid together with the masterclass or later, within 06/06/2020. You will receive an email with a summary and details for payment. Together with the completion of the registration you will also receive the model for the protection of privacy. The balance of any extras can also be paid by credit and debit cards. In case of a high number of registrations, the organization reserves the right to request a video and a letter of motivation to select the participants. If an audio/video selection is required, send the links (youtube, soundcloud, vimeo, etc.) separately in the body of the email. Attached files, wetransfer or similar will not be considered.

**Suggested repertoire with Collettivo\_21:**

- Currier, Sebastian: *Static* for violin, cello, flute, clarinet, piano (also a selection)
- Mackey, Steven: *Indigenous instruments* for violin, cello, flute, clarinet, piano (also a selection)
- Francesconi, Luca: *Insieme* for violin, cello, flute, clarinet, piano
- Solbiati, Alessandro: *Mari* for violin, cello, flute, clarinet, piano
- Lerous, Philippe: *Continuo(ns)* for violin, cello, flute, clarinet, piano (also a selection)
- Colombo Taccani, Giorgio: *Croce di ghiaccio* for violin, cello, flute, clarinet
- Colombo Taccani, Giorgio: *Ocra rossa* for flute, cello, piano
- Saariaho, Kaija: *Mirrors* for flute and cello
- Saariaho, Kaija: *Cendres* for flute, cello and piano

**Repertoire** (Author, Title, Timing):

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**Food allergies:** \_\_\_\_\_

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**Health/Ethical/Religious diets:** \_\_\_\_\_

**Food intolerances:** \_\_\_\_\_

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**Ingredients not appreciated:** \_\_\_\_\_

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date \_\_\_\_\_

signature \_\_\_\_\_