

*Casa San Michele*

AFFITTACAMERE PANORAMICO CON SPA

*Casa San Michele  
di Giulia Pastorino  
Via A. Gramsci, 11  
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[www.casasanmichele.it](http://www.casasanmichele.it)*

**Beltramini - Jovanivich**

**Clarinetto  
01.07/05.07**

**The Masterclass**



The course is aimed at all clarinet students both with a degree or not, who want to spend 5 days studying, discussing and dealing with the great repertoire of the clarinet in a quiet and familiar location. The aim of the course is the study of clarinet repertoire from the classical period to the present day, without forgetting about the study of new fundamental techniques necessary to contemporary music; there will also be the possibility to study with a tutor to deal with various types of study and work on key concepts such as intonation and breathing, as well as analyse and work on the preparation for auditions and competitions and the difficulties that those raise. A piano accompanist will be available for the duration of the course. Students will be able to propose the repertoire they intend to play during the Masterclass by specifying it in the registration form, drawing from the solo, chamber music and orchestral repertoire, with particular attention to orchestral excerpts and solos.

## **Paolo Beltramini**

An absolute first prize at the International Competition "Prague Springtime 1996", an absolute first prize and a "special press prize" at the International Chamber Music Competition in Trapani and a second prize at the International Chamber Music Competition in Paris, represent the prestigious crowning achievement of a long series of awards among the most important that Paolo Beltramini has obtained from the beginning of his career to the present day, which have imposed him to the attention of the public and critics as one of today's most interesting virtuosos of wind instrument. He is guest of the most important concert institutions in Europe, Africa, Asia and America. As 1st clarinet he collaborates with the Orchestre del Concertgebouw of Amsterdam, Filarmonica della Scala, Santa Cecilia of Rome, Rai of Turin, Mahler Chamber Orchestra, Chamber Orchestra of Lausanne, playing under the guidance of the most important conductors among which B. Haitink, M. Jansson, V. Askenazy, G. Pretre, L. Mazel, D. Harding, N. Jarvii, M. Wung Chung, G. Sinopoli, A. Lombard M. Pletnev, D. Gatti. He is regularly invited to hold International Master Classes in USA, Japan, China, Portugal, Switzerland, Slovenia, France and Italy. He records for Chandos, Ricordi, Fonit Cetra, Stradivarius, AS disc, RS, Rainbow and has made radio and television recordings for European broadcasters. He is currently first clarinet in the Orchestra della Svizzera Italiana and holds the chair of Clarinet at the Hochschule of Luzern and the Conservatory G. Nicolini of Piacenza. He is artist Ripa, Légère and Silverstein.

## **Darko Jovanovic**



Darko Jovanovic, graduated in clarinet with top marks under the guidance of the M° Paolo Fantini and then obtains a second level degree with M° Paolo Beltramini in Clarinet and Chamber Music with M° Marco Decimo. He attended the Master of Clarinet studies at the Mozarteum in Salzburg in the class of Prof. Alois Brandhofer. Winner of the First Prize at the "F. Schubert International Competition" and "City of Alessandria" in the Soloist category. Winner of the First Prize at the Second Tadini International Competition, Second Prize at the International Music Competition "City of Allessandria" and National Competition of Musical Performance "City of Piove di Sacco" in chamber duo formation with the pianist Andrea Micucci. He has been a member of the Haydn Orchestra of Bolzano, the Youth Orchestra of the Foundation "Pergolesi" of Jesi, the Aleramic Youth Symphony Orchestra, the New Italian Symphony Orchestra, the Central European Orchestra, the Italian Philharmonic Orchestra, the Chamber Symphony Orchestra of

Salzburg, the Orchestra Mozarteum of Salzburg, Bläser philharmonie Mozarteum Salzburg. In addition, he has also been selected by the Haydn Orchestra of Bolzano, at the "Luglio Musicale Trapanese". and NJO Symphony - Dutch orchestra. He has performed in various Italian theatres (Jesi, Fermo, Pesaro, San Marino, Turin, Venice) and in various Italian auditoriums (Sala Nervi in the Vatican etc.) and international ones (Tokyo, Sendai, Osaka, Salzburg, Shostakovic Philharmonic Hall in St. Petersburg). In addition, he has been selected by the Haydn Orchestra of Bolzano at the "Luglio Musicale Trapanese". and NJO Symphony - Dutch orchestra. In chamber music he studied with the masters Anna Sorrento and Marco Decimo, Rainer Schmidt (Hagen Quartet), Tunde Kurucz (Mozarteum), Roberto Plano, Roberto Prosseda etc. He undertook an intense concert activity with the "Trio Pakosky" with whom he had the opportunity to perform in Japan, with "Duo Mikrokosmos" alongside the pianist Andrea Micucci and in duo with the guitarist Pierpaolo Palazzo with whom he is co-founder of the "Duo Balkania". He is a member of the Ensemble 900' directed by C. Mozzoni with whom he collaborated with the mezzo-soprano Anna Maria Chiuri, L. Missaglia, W. Janssen, M. Decimo.

### **The course**

The course Attendance as a student costs €250; free access for listeners. The cost includes lessons and the possibility to attend all the lessons and/or seminars that will be held during the course. The lessons start on 01/07/2020 and end on 05/07/2020 (total n.5 days). The lesson times will be communicated at the beginning of the course, together with any concerts already scheduled or to be scheduled for the occasion: at least one final concert by the students is foreseen as the final event of the experience, but the possibility of other performances outside Casa San Michele is not excluded. There will be practice rooms available, whose schedules will be self-managed by the students; the use of the main rooms for rehearsals and study must be coordinated with the activities in progress. At the end of the experience, certificates of participation authenticated by the teacher and the organization will be delivered. The course will be held in Italian, or English.

### **Board and lodging**

Casa San Michele offers accommodation at the course facility with half board at a cost of €55 per day (total n. 5 days effective). In case of need, the structure is available (upon reservation) to those who want to arrive the night before or after the beginning and the end of the course at an additional cost of €30 per night. The cost of half board includes overnight stay in a double or triple room with private bathroom, breakfast and dinner with a beverage; meals will be served in the dining room or outdoors, it is recommended to indicate in the registration form any food allergies. Water is always available in the common area; other drinks will be considered extra. The lunch break is free: you can easily walk to two affiliated restaurants and a grocery store, so you can choose from sandwiches to traditional dishes. The cost of lunch is not included in half board. The room is equipped with towels and sheets; the use of the SPA is also included only at the times agreed during the course. We recommend rubber slippers (non-slip) and bathing suit for the use of the SPA.

### **How to reach us**

The nearest train stations are Ovada, Novi Ligure, Arquata Scrivia; a transfer service from the station to Montaldeo is available at a cost of €15 a/r. The nearest airports are Turin, Milan, Genoa, with respective train connections. For those traveling by car, on Google Maps is indicated the exact location by looking for "Casa San Michele Montaldeo"; the nearest motorway exits are Ovada (A26), Novi Ligure (A26), Arquata Scrivia (A7); the house is equipped with electric column to recharge electric cars, in case of interest please contact the owner directly.

### **Payment**

The fee for the masterclass €250 must be paid within two weeks of confirmation of enrolment in the course. The cost of the overnight stay can be paid together with that of the masterclass or later, in any case within 15/06/2020. You will receive an email with a summary and details for payment by wire transfer. You will also receive the privacy form which must be returned completed and signed. The balance of any extras can be paid on site in cash or with credit and debit cards.

## APPLICATION FORM

Surname \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_ Ensemble \_\_\_\_\_

Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code - Region \_\_\_\_\_

Nation \_\_\_\_\_

Tel. \_\_\_\_\_

e-mail \_\_\_\_\_

Attached is a copy of the identity document and curriculum vitae to be sent at [cdmsanmichele@gmail.com](mailto:cdmsanmichele@gmail.com) **no later than 15/05/2020**. Once all the applications have been examined, in case of a positive outcome you will receive a pre-approval email with attached data and information for payment. The fee for the masterclass €250 must be paid by wire transfer within two weeks after receiving the email. The cost of the overnight stay can be paid together with the masterclass or later, within 15/06/2020. You will receive an email with a summary and details for payment. Together with the completion of the registration you will also receive the model for the protection of privacy. The balance of any extras can also be paid by credit and debit cards. In case of a high number of registrations, the organization reserves the right to request a video and a letter of motivation to select the participants. If an audio/video selection is required, send the links (youtube, soundcloud, vimeo, etc.) separately in the body of the email. Attached files, wetransfer or similar will not be considered.

**Repertoire** (Author, Title, Timing):

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**Food allergies:** \_\_\_\_\_

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**Health/Ethical/Religious diets:** \_\_\_\_\_

**Food intolerances:** \_\_\_\_\_

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**Ingredients not appreciated:** \_\_\_\_\_

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date \_\_\_\_\_

signature \_\_\_\_\_